

What Is Claimed Is:

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1 A method for producing a show in a video production environment
2 having a processing unit in communication with a one or more video production
3 devices, comprising the steps of:

4 creating a script for the show, wherein said script defines a set of
5 video production commands;

6 executing each video production command within said set of video
7 production commands, wherein the step of executing a video production
8 command includes the step of transmitting a control command from the processing
9 unit to one of the plurality of video production devices; and

10 creating a story file for each of a plurality of segments within said
11 show, wherein said story file includes a sub-set of video production commands
12 from said set of video production commands, wherein said sub-set of video
13 production commands corresponds to one of said plurality of show segments.

1 2. A method of claim 1, further comprising the step of adding said
2 story file to a show file prior to executing the first video production command
3 within said sub-set of video production commands corresponding said story file.

1 3. A method of claim 2, wherein subsequent story files are irreversibly
2 appended to said show file prior to executing the first video production command
3 within said sub-set of video production commands corresponding to a preceding
4 story file.

1 4. A method of claim 3, wherein said sub-set of video production
2 commands corresponding to each of said subsequent story files includes
3 instructions for transitioning from the preceding segment to the subsequent
4 segment.

1 5. A method of claim 2, further comprising the step of storing said
2 show file in a memory means.

1 6. A method of claim 1, further comprising the steps of:
2 recording each video segment for subsequent playback; and
3 adding descriptive codes for said recorded segment to said story
4 file.

1 7. A method of claim 6, wherein said descriptive codes include time
2 code stamps to identify the start of said video segment.

1 8. A method for producing a show in a video production environment
2 having a processing unit in communication with a one or more video production
3 devices, comprising the steps of:

4 creating a script for the show, wherein said script defines a set of
5 video production commands;

6 executing each video production command within said set of video
7 production commands, wherein the step of executing a video production
8 command includes the step of transmitting a control command from the processing
9 unit to one of the plurality of video production devices;

10 creating a story file for each of a plurality of segments within said
11 show, wherein said story file includes a sub-set of video production commands
12 from said set of video production commands, wherein said sub-set of video
13 production commands corresponds to one of said plurality of show segments; and

14 adding said story file to a show file prior to executing the first
15 video production command within said sub-set of video production commands
16 corresponding said story file.

1 9. A method of claim 8, wherein subsequent story files are irreversibly
2 appended to said show file prior to executing the first video production command

3 within said sub-set of video production commands corresponding to a preceding
4 story file.

1 10. A system for producing a show in a video production environment,
2 comprising:

3 a processing unit in communication with a one or more video
4 production devices;

5 first generating means for creating a script for the show, wherein
6 said script defines a set of video production commands; and

7 second generating means for creating a story file for each of a
8 plurality of segments within said show, wherein said story file includes a sub-set
9 of video production commands from said set of video production commands,
10 wherein said sub-set of video production commands corresponds to one of said
11 plurality of show segments.

1 11. A system of claim 10, further comprising means for adding said
2 story file to a show file prior to executing the first video production command
3 within said sub-set of video production commands corresponding said story file.

1 12. A system of claim 11, further comprising means for irreversibly
2 appending a subsequent story file to said show file prior to executing the first
3 video production command within said sub-set of video production commands
4 corresponding to a preceding story file.

1 13. A system of claim 11, further comprising memory means for
2 storing said show file.

1 14. A system of claim 10, further comprising:
2 means for recording each video segment for subsequent playback;
3 and

4 means for adding descriptive codes for said recorded segment to
5 said story file.

1 15. A system of claim 14, wherein said descriptive codes include time
2 code stamps to identify the start of said video segment.

1 16. A method for producing a show in a video production environment
2 having a processing unit in communication with a one or more video production
3 devices, comprising the steps of:

4 receiving verbal instructions and converting said verbal instructions
5 into signals to instruct the processing unit to create a script for the show, wherein
6 said script defines a set of video production commands;

7 executing each video production command within said set of video
8 production commands, wherein the step of executing a video production
9 command includes the step of transmitting a control command from the processing
10 unit to one of the plurality of video production devices; and

11 creating a story file for each of a plurality of segments within said
12 show, wherein said story file includes a sub-set of video production commands
13 from said set of video production commands, wherein said sub-set of video
14 production commands corresponds to one of said plurality of show segments.

1 17. A system for producing a show in a video production environment,
2 comprising:

3 a processing unit in communication with a one or more video production
4 devices;

5 means for receiving verbal instructions and converting said verbal
6 instructions into signals to instruct said processing unit to create a script for the
7 show, wherein said script defines a set of video production commands;

8 means for executing each video production command within said set of
9 video production commands, wherein the step of executing a video production

command includes the step of transmitting a control command from said
processing unit to one of the plurality of video production devices; and
means for creating a story file for each of a plurality of segments within
said show, wherein said story file includes a sub-set of video production
commands from said set of video production commands, wherein said sub-set of
video production commands corresponds to one of said plurality of show
segments.

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